# My God, I'm blind! Oh wait, that's fog.

Relocating to the Bay Area can be somewhat disorienting, particularly for someone who has spent the majority of her adult life in the desert. See, in Phoenix we didn't have things like fog, rain or bodies of water larger than an irrigation canal.

But the lack of any weather phenomena other than "scorching" wasn't in itself reason to leave. Moreover, I'm ready to work somewhere creative. And by "creative" I mean win-a-Cannes-Lion creative, not cook-an-omelet-on-the-hood-of-my-car creative.

Which lands me (or rather this less verbose version of me) on your doorstep in search of a creative position. I'm energetic, highly motivated and dangerously heat-stroked so you never know what's gonna come out of my head. In a good way. Besides knowing the ad game inside and out (see attached resume) I have a lot of charmingly bizarre qualities: I've jumped horses, can solder plumbing pipes, lived on an Angus farm but don't eat beef, sewed all my own prom dresses and own a bike covered in fur.

So until I land a full-time job, I'll be dodging cable cars and photographing the city's most awe-inspiring sights (look, a green tree!). Please feel free to interrupt my exploration with a phone call or email. And if you want to see my work, check out julieott.com.

Well, if you've made it this far, I thank you for your time. And if you haven't, you'll never know that I once had a pet chicken named Jennifer. Sincerely,

Julie A Ott Creative

## Julie A Ott Creative

# 408 916 3545 | 602 684 6943 | julieott.com | julieott@gmail.com

#### PROFESSIONAL EXPERIENCE

#### FREELANCE CREATIVE

San Francisco Bay Area, CA · February 2009–Present

#### ASSOCIATE CREATIVE DIRECTOR

Off Madison Ave · Tempe, AZ · March 2007–February 2009

Responsibilities include helping the Creative Director manage the Creative Group, assuring consistent strategy and creative across all agency products and improving the creative output. Also responsible for creative direction, concepting, art direction, copywriting, client presentations and account management on accounts including Nike, W.L. Gore, The Arizona Republic, Arizona State University, Dupont-AirProducts NanoMaterials, and Fujitsu

#### SENIOR ART DIRECTOR

Off Madison Ave · Tempe, AZ · June 2005 - March 2007

Concepting, art direction, copywriting and client presentations on accounts, creative direction of junior art directors and project deadline scheduling. Work included television, radio, print, outdoor and collateral advertising for numerous clients including The Phoenix Art Museum, Claire Burke, Vitabath, Vestar, American Funds, Capital Group and Clairifacts

#### ART DIRECTOR

Off Madison Ave · Tempe, AZ · December 2002–June 2005

Conceptualize and design creative solutions for television, print ads, brochures, web sites, tickets, posters, and logos for clients such as Viack, Boys and Girls Clubs of Arizona, San Manuel Indian Bingo and Casino, DMB Associates and NYPD Pizza

#### PRODUCTION ARTIST

Off Madison Ave · Tempe, AZ · June 2001-December 2002

Produced print ads, brochures, posters, and logos for clients such as San Manuel Indian Bingo and Casino, Parkway Medical, Casino Del Sol and Best Western Hotels

#### **DESIGNER/PHOTOGRAPHY ASSISTANT**

R&R Images · Phoenix, AZ · March 2000 – June 2001

Designed visual communications programs, print ads, brochures, direct mail, posters, and logos for clients such as Stockett Tile & Granite and Coffin & Trout

#### SELECT AWARDS

2008 Phoenix Silver Addy (5) and Bronze Addy (5)

Nike Grind

2008 NATIONAL TELLY SILVER AWARD

2008 Phoenix Silver Addy

City of Tempe, Tempe in Motion

2008 Phoenix Bronze Addy

Phoenix Art Museum

2006 IABC GOLD QUILL (4)

2006 SPECTRUM AWARD OF EXCELLENCE

Viack

2005 NATIONAL TELLY SILVER AWARD

The Arizona Republic

2005 PHOENIX BRONZE ADDY (3)

Arizona's Children Association

2005 COPPER QUILL

San Manuel Indian Bingo and Casino

2004 Phoenix Bronze Addy

Arizona Clean Elections

2004 Phoenix Bronze Addy

The Arizona Republic

2004 COPPER QUILL

Casino Del Sol

2004 COPPER QUILL

San Manuel Indian Bingo and Casino

2003 New York Festivals Medal

Off Madison Ave

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#### SELECT CLIENT LIST

CONSUMER	GOODS	& SERVICES
CONSUMER	GUUDS (	X DERVICES

The Arizona Republic

ASU W. P. Carey

Big Bear Mountain Spring Water

bizSanDiego

Bruno's

Claire Burke

Coffin & Trout

Equine.com

Exide Batteries

Fascinations Flexprint

Fujitsu

Guidon PS

Joseph Schubach Jewelers

LaCense Beef

O'Reily CSK Auto Parts

Vitabath Whirlpool

FINANCIAL SERVICES

American Funds

Capital Group

Clairifacts

#### RESTAURANT & HOSPITALITY

Best Western Hotels

NYPD Pizza

P.F. Chang's China Bistro

Romancing the Bean

#### **SPORTS & ENTERTAINMENT**

Casino Del Sol

Casino of the Sun

Musica Nova

Nike

Notah Begay III

San Manuel Indian Bingo & Casino

Sandia Casino

#### **TECHNOLOGY & INDUSTRY**

Atronic

AVNET

DA NanoMaterials

FlexPrint

Viack Corporation

#### MEDICAL

Hudson Healthcare

Parkway Medical

W.L. Gore

#### REAL ESTATE

DMB Associates

Esterra Development

Vestar

#### NON-PROFIT & TRADE ORGANIZATIONS

100 Club

Arizona's Children Association

Arizona's Clean Elections

Boys and Girls Clubs of Arizona

City of Tempe

Freedom for Life

Phoenix Ad Club

Phoenix Art Museum

#### EDUCATION

#### BACHELOR OF FINE ARTS, PHOTOGRAPHY

Arizona State University

Suma Cum Laude with Honors

June 1995

#### **PROFESSIONAL**

#### AAF METRO PHOENIX

Board of Directors,

Marketing & Communications Chairperson

REFERENCES AVAILABLE UPON REQUEST

# Julie A Ott Creative

408 916 3545 | 602 684 6943 | julieott.com | julieott@gmail.com

#### REFERENCES

#### ROGER HURNI

Partner & Creative Director, Off Madison Ave 480 505 4550 rogerh@offmadisonave.com

### RUBEN MUÑOZ

Print Production Manager, Off Madison Ave 480 505 4562 rubenm@offmadisonave.com

#### BARB ALMANDARZ

Broadcast Producer, Basia Productions 480 513 2114 azbasia@mac.com

#### **BOB CAREY**

Photographer, Bob Carey Photography 718 383 4413 bob@bobcarey.com

### LISA QUIRIN

Freelance Design and Production 480 917 0054 lisa\_quirin@qwest.net







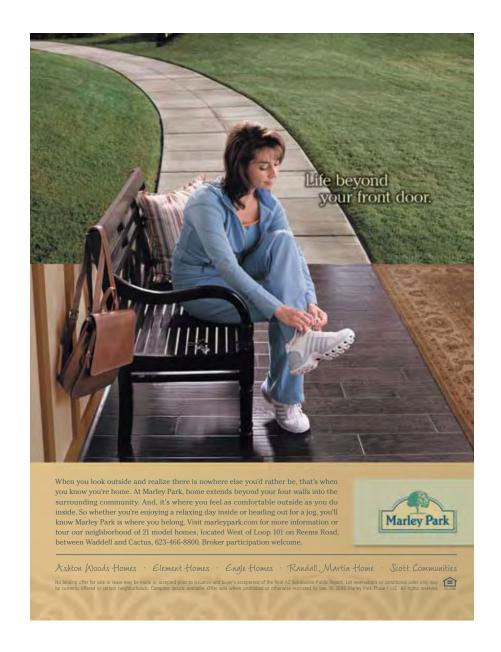






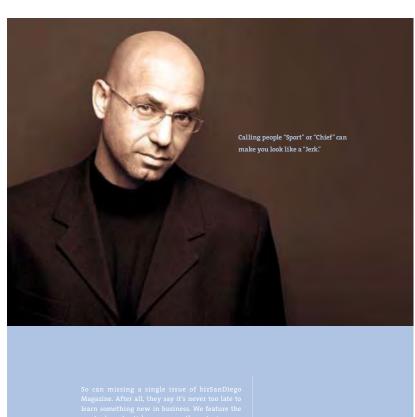












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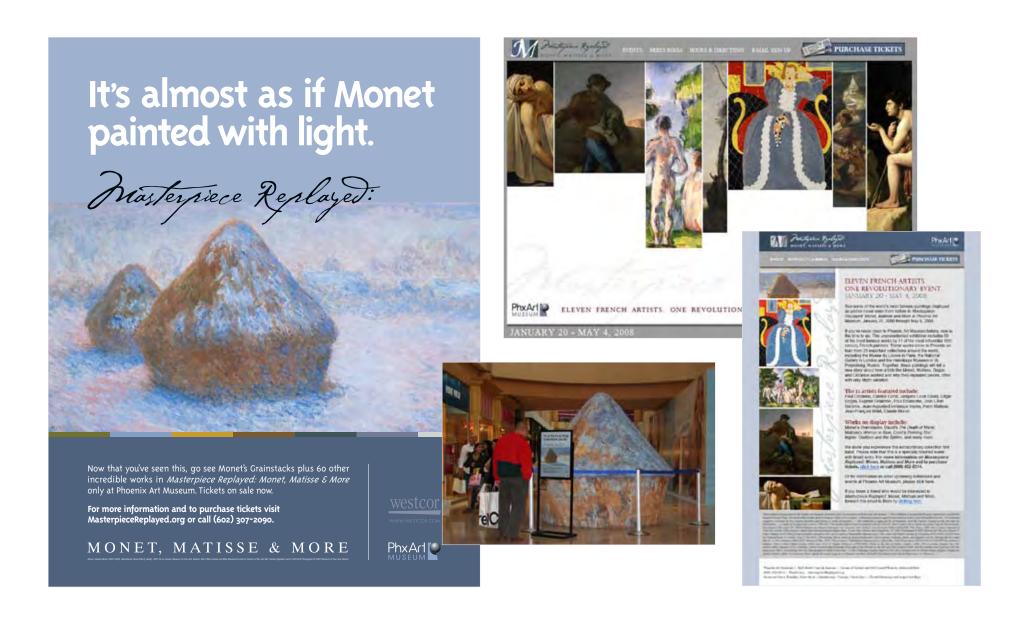


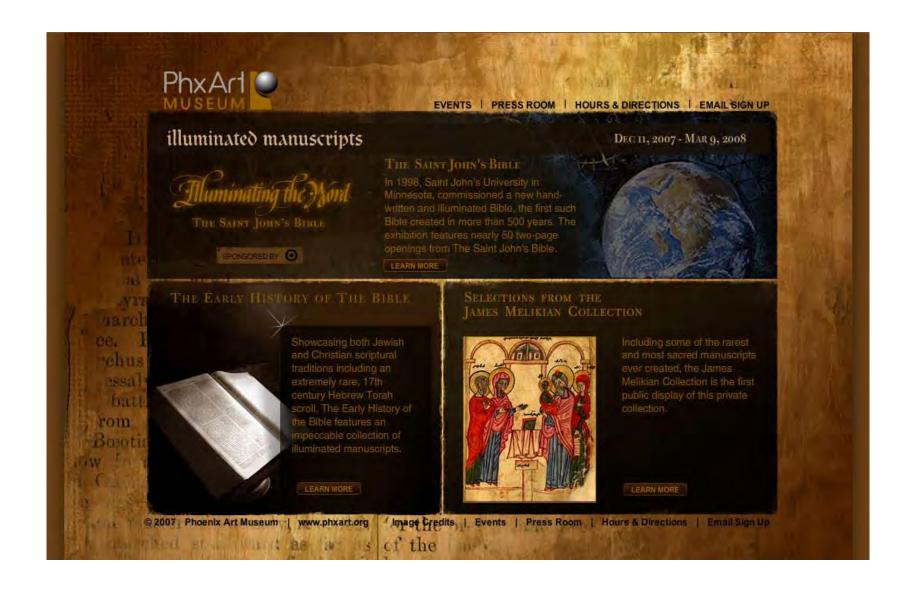














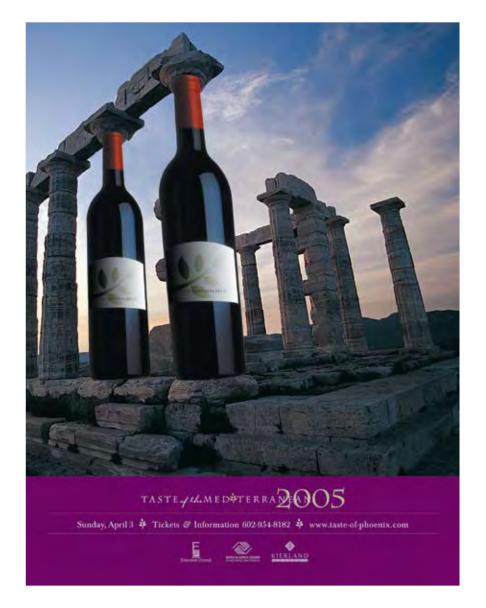


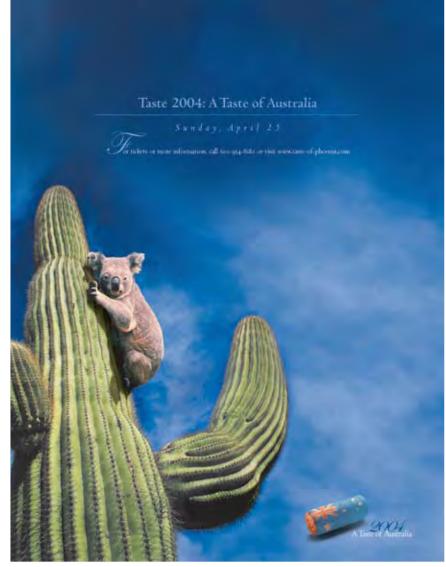


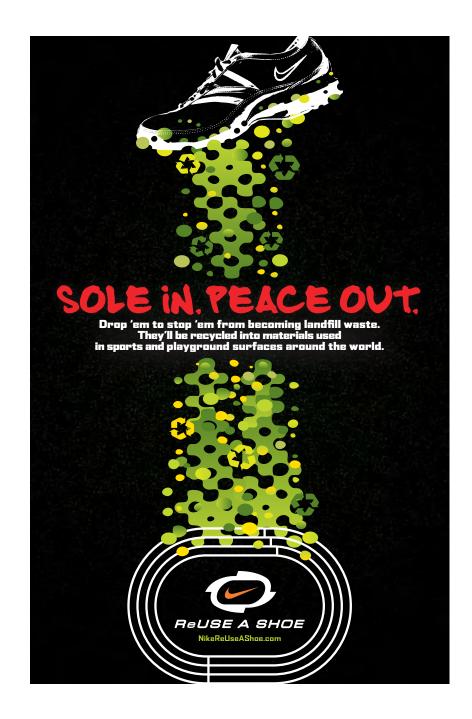














# Thanks.

Gimme a call, we can chat about our next project.